

ONLINE BROADCAST PROGRAM

*eS* THE Elora  
SINGERS  
MARK VUORINEN, CONDUCTOR



ON LOVE



# THE Elora SINGERS

MARK VUORINEN, CONDUCTOR



The Elora Singers acknowledges and honours the land upon which we gather, rehearse and perform as the historic and traditional territory of the First Nations peoples, and in particular that of the Neutral, Anishinaabeg and Haudenosaunee peoples. Elora is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.

# The Elora Singers

## Mark Vuorinen Artistic Director

### Soprano

Lesley Bouza  
Katy Clark  
Rebecca Genge  
Teresa Mahon  
Lindsay McIntyre  
Rebecca McKay  
Kate Wright

### Alto

Julia Barber  
Kirsten Fielding  
Simon Honeyman  
Christina Stelmacovich  
Jessica Wright

### Tenor

Mitch Aldrich  
Chris Fischer  
Nicholas Nicolaidis  
Bryan Rankine  
Andrew Walker

### Bass

Jeff Enns  
Paul Grambo  
Alan MacDonald  
Graham Robinson  
Jordan Scholl

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**The Elora Singers**, an all-professional Grammy- and JUNO-nominated chamber choir, was founded in 1980 and is the ensemble-in-residence of the Elora Festival for three weeks each summer. Through a regular concert series, recordings, and touring, The Elora Singers has established a reputation as one of the finest chamber choirs in Canada. With twelve releases on the NAXOS label, The Elora Singers is known for its rich, warm sound and clarity of texture. The choir is renowned for its diverse styles, for its commitment to Canadian repertoire, and for collaborations with Canadian and international artists. Recent and upcoming collaborations include VOCES8, the State Choir LATVIJA, Canadian composers Stephanie Martin and Peter-Anthony Togni and the TorQ Percussion Ensemble. A new Christmas recording, *Radiant Dawn*, will be released on November 21.

**Mark Vuorinen** is Artistic Director and Conductor of The Elora Singers and the Elora Festival and Waterloo Region's Grand Philharmonic Choir. He is also Associate Professor and Chair of Music at Conrad Grebel University College at the University of Waterloo and is the President of Choirs Ontario. A recipient of many awards, Mark was the 2016 Laureate of the Ontario Arts Council's Leslie Bell Prize, and received a 2016 National Choral Award from Choral Canada (Association of Canadian Choral Communities) for his research on Estonian composer Arvo Pärt. Mark holds a Doctor of Musical Arts degree from the University of Toronto and Master of Music degree from Yale University's School of Music and Institute of Sacred Music.

Heartfelt thanks to St. James Anglican Church, Dundas for the use of their beautiful space.

# On Love

PREMIERE: SATURDAY, NOVEMBER 20 | 7:30 PM

<b>My spirit sang all day</b>	Gerald Finzi (1901-1956)	<b>Her beacon-hand beckons</b> from <i>To the Hands</i>	Caroline Shaw (born 1982)
<b>I give you a new commandment</b>	John Sheppard (1515-1558)	<b>The Woman with the Alabaster Box</b>	Arvo Pärt (born 1935)
<b>Set me as a seal</b>	René Clausen (born 1953)	<b>On Love</b>	Timothy Corlis (born 1972)
<b>I beheld her, beautiful as a Dove</b>	Healey Willan (1880-1968)	<b>Soloists:</b> Jordan Scholl, Baritone Christina Stelmacovich, Mezzo-soprano	
<b>Rise up, my love, my fair one</b>	Healey Willan (1880-1968)	<b>World Premiere</b> <b>Commissioned by The Elora Singers</b>	
<b>Ubi caritas</b>	Maurice Duruflé (1902-1986)		
<b>Evolution</b> from <i>Ten Thousand Rivers of Oil</i>	Leonard Enns (born 1948)		

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The Elora Singers has taken great care to follow Ontario's COVID-19 health and safety regulations so that we may all enjoy live performances once again. All of our musicians, staff and crew are fully vaccinated, are required to respond to a set of screening questions, and have tested negative to a rapid covid test before each rehearsal and performance.



## A Gift of Music

In December 2020, The Elora Singers shared the gift of music with our broader Canadian community. Through the generous support of our government funders, sponsors and donors, we were able to record our “Hope and Refuge” and three Nativity Festival online concerts which we offered for free to residents, patients and medical staff at retirement and long-term care homes, hospitals and social service support centres across Ontario and Canada over the holiday season. We estimate the potential reach was over 100,000 people.

This Christmas, we are offering The Elora Singers’ “Radiant Dawn: A Festival of Carols” for free to public health workers in our communities to thank them for their tremendous dedication to running successful vaccination clinics, for helping those most vulnerable, and for keeping us all safe.

On behalf of everyone at The Elora Singers, thank you from the bottom of our hearts!

The Board of Directors and Staff  
The Elora Singers



A new recording from The Elora Singers featuring traditional and contemporary arrangements by:

Sir David Willcocks  
Bob Chilcott  
Jonathan Dove  
Jeff Enns

Ola Gjeilo  
James  
Macmillan  
Philip Stopford  
Arvo Pärt

..... and others.

[www.elorasingers.ca](http://www.elorasingers.ca)

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**JOIN US AT OUR CD LAUNCH EVENT**  
**Sunday, November 21 from 2:00 - 4:00 PM**

Minarovich Gallery  
Elora Centre for the Arts  
75 Melville Street, Elora

Free to all with timed admission to meet, greet and hear members of The Elora Singers!

# Texts & Translations

## **My spirit sang all day**

Robert Bridges  
(1844-1930)

My spirit sang all day  
O my joy.  
Nothing my tongue could say,  
Only My joy!  
My heart an echo caught  
O my joy  
And spake,  
Tell me thy thought,  
Hide not thy joy.  
My eyes can peer around,  
O my joy  
What beauty hast thou found?  
Shew us thy joy.  
My jealous ears grew whist;  
O my joy  
Music from heaven is't,  
Sent for our joy?  
She also came and heard;  
O my joy,  
What, said she, is this word?  
What is thy joy?  
And I replied,  
O see, O my joy,  
'Tis thee, I cried, 'tis thee:  
Thou art my joy.

## **I give you a new commandment**

John  
13:34-35

I give you a new commandment:

that ye love one another  
e'en as I have loved you.  
By this all men shall know  
that ye are my disciples.

## **Set me as a seal**

Song of Songs  
8:6a; 8:7a

Set me as a seal upon your heart,  
as a seal upon your arm, for love  
is strong as death. Many waters  
cannot quench love; neither can  
the floods drown it.

## **I beheld her, beautiful as a Dove**

From Responsories from an  
Office of Our Lady  
(Eighth Century)

I beheld her, beautiful as a dove,  
rising above the water brooks;  
and her raiment was filled  
with perfume beyond all price.

Even as the springtime  
was she girded with rosebuds  
and lilies of the valley.

Who is this that cometh up from the  
desert like a wreath of sweet smoke  
arising from frankincense and myrrh?

## **Rise up, my love, my fair one**

Song of Songs  
2:10-12

Rise up, my love, my fair one,  
and come away;  
for, lo, the winter is past,  
the rain is over and gone;  
the flowers appear upon the earth;  
the time of the singing of birds is come.

# Texts & Translations

## Ubi Caritas

Antiphon for Maundy Thursday

Ubi caritas et amor, Deus ibi est.  
Congregavit nos in unum Christi amor.  
Exultemus, et in ipso iucundemur.  
Timeamus, et amemus Deum vivum.  
Et ex corde diligamus nos sincero.

Ubi caritas et amor, Deus ibi est.  
Amen.

*Where charity and love are, God is there.  
Christ's love has gathered us into one.  
Let us rejoice and be pleased in Him.  
Let us fear, and let us love the living God.  
And may we love each other with a sincere heart.*

*Where charity and love are, God is there.  
Amen.*

## Evolution

George Whipple  
(born 1927)

How did the world evolve  
from rock to leaf  
to cells with souls  
except by love?

How did loam become a rose  
and the scent thereof  
like rising prayer evolve  
except by love;

and how do those  
in ghetto graves evolve  
into transparent souls  
entering gift homes above  
except by love?



# Texts & Translations

## Her beacon-hand beckons

\*Caroline Shaw

Her beacon-hand beckons:  
    give  
    give to me  
those yearning to breathe free  
tempest-tossed they cannot see  
what lies beyond the olive tree  
whose branch was lost amid the pleas  
    for mercy, mercy  
    give  
    give to me  
your tired fighters feeling fying  
    from the  
    from the  
    from  
    let them  
i will be your refuge  
i will be your refuge  
    i will be  
    i will be  
we will be  
we will

---

*\*Responding to the 1883 sonnet "The New Colossus" by Emma Lazarus, which was mounted on the pedestal of the Statue of Liberty in 1903*

## The Woman with the Alabaster Box

Matthew  
26: 6–13

Now when Jesus was in Bethany, in the house of Simon the leper,  
There came unto him a woman having an alabaster box of very  
precious ointment, and poured it on his head, as he sat at meat.

But when his disciples saw it, they had indignation, saying, To what  
purpose is this waste? For this ointment might have been sold for  
much, and given to the poor.

When Jesus understood it, he said unto them, Why trouble ye the  
woman? for she hath wrought a good work upon me.  
For ye have the poor always with you; but me ye have not always. For  
in that she hath poured this ointment on my body, she did it for my  
burial. Verily I say unto you, Wheresoever this gospel shall be  
preached in the whole world, there shall also this, that this woman  
hath done, be told for a memorial of her.

# Texts & Translations

## On Love

Kahlil Gibran  
(1883-1931)

Then said Almitra, Speak to us of Love.

And he raised his head and looked upon the people, and there fell a stillness upon them.

And with a great voice he said:

When love beckons you, follow him,

Though his ways are hard and steep.

When his wings enfold you yield to him,

Though the sword hidden among his pinions may wound you.

And when he speaks to you believe in him,

Though his voice may shatter your dreams as the north wind lays waste the garden.

For even as love crowns you so shall he crucify you. Even as he is for your growth so is he for your pruning.

Even as he ascends to your height and caresses your tenderest branches that quiver in the sun,

So shall he descend to your roots and shake them in their clinging to the earth.

All these things shall love do unto you that you may know the secrets of your heart, and become a fragment of life's heart.

## Texts & Translations

انت اخي وانا احبك .

You are my brother and I love you

احبك ساجداً في جامعك

I love you bowing in your mosque,

وراكعاً في هيكلك ومصلياً في كنيستك

kneeling in your temple and praying in your church

فأنت وانا ابنا دين واحد هو الروح

for we are children of the same religion; it is the spirit (the soul, the wind)

وزعماء فروع هذا

and the leaders of these branches

الدين اصابع ملتصقة

of religion are fingers glued together

في يد الالوهية المشيرة الى كمال

in the hand of Divinity (one Godly hand), pointing to perfection...

انت اخي وانا احبك .

You are my brother and I love you.

احبك ساجداً في جامعك وراكعاً في هيكلك

I love you bowing in your mosque, kneeling in your temple ...

## Texts & Translations

ساجداً في جامعك وراكعاً في هيكلك ومصلياً في كنيستك I love you bowing in your mosque, kneeling in your temple and praying in your church

ومصلياً في كنيستك

And praying in your church...

انت اخي وانا احبك .

You are my brother and I love you.

احبك ساجداً في جامعك

I love you bowing in your mosque...

وراكعاً في هيكلك ومصلياً في كنيستك

kneeling in your temple and praying in your church

وراكعاً في هيكلك ومصلياً في كنيستك فأنت وانا ابنا ...kneeling in your temple and praying in your church, for you and I are children

ابنا دين واحد هو الروح

...children of one religion, it is the spirit



## Texts & Translations

وزعماء فروع هذا الدين اصابع ملتصقة

and the leaders of these branches of religion are fingers conjoined

في يد الالهية المشيرة

...in the hand of Divinity (one Godly hand)

في يد الالهية المشيرة الى كمال النفس

...in the hand of Divinity pointing to the perfection (completion) of the self

الى كمال النفس احبك

to perfection (of the self), I love you

انت اخي وانا احبك -

You are my brother and I love you.

احبك ساجداً في جامعك وراكعاً في هيكلك ومصلياً في كنيستك

I love you bowing in your mosque, kneeling in your temple

... and praying in your church

احبك

I love you

## Texts & Translations

فأنت وأنا ابنا دين واحد هو الروح

For you and I are children of one religion, it is the spirit

Love takes naught but itself and takes naught but from itself.

For love is sufficient on to love.

Love has no other desire but to fulfil itself.

But if you love and must have desires, let these be your desires:

To melt and be like a running brook that sings its melody to the night.

To know the pain of too much tenderness.

To wake at the dawn with a winged heart, to give thanks for another day of loving;

To rest at the noon hour and meditate love's ecstasy;

To return home at eventide with gratitude;

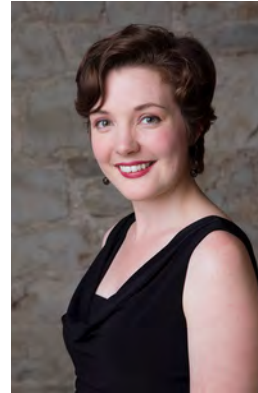
And then to sleep with a prayer for the beloved in your heart and on your lips a song of praise.

# The Elora Singers



**Lesley Bouza** is proud to have appeared as a soloist with a diverse group of musical ensembles including The Toronto Symphony, Les Violon du Roy, The Elora Singers, The Toronto Mendelssohn Choir, The Winnipeg Symphony and the Calgary Philharmonic. Some of Lesley's most memorable career highlights include Lesley Sings Joni, a Joni Mitchell tribute concert at the 2018 Elora Festival, Steve Reich at 80 with Soundstreams, Dido and Aeneas at Carnegie Hall with Les Violons du Roy and a tour of Taiwan as a member of the Swingle Singers. In addition to being a busy performer Lesley is an accredited music therapist.

**Soprano**



**Katy Clark** is working on her DMA in Voice Performance at the University of Toronto, where she studies with Nathalie Paulin. Katy was a recipient of the 2017-2018 Rebanks Family Fellowship and International Performance Residency at the Royal Conservatory, and has sung with the Amici Chamber Ensemble, the Canadian Opera Company Chorus, Shoestring Opera, and Opus 8. As the founder and producer of London's Village Opera, Katy recently developed and sang in their production of The Great Lakes Suite...and Other Canadian Adventures. She has also sung with the Stratford Symphony Orchestra on their Fairytale program and with the Windsor Symphony Orchestra in The Messiah.

**Soprano**

# The Elora Singers



**Rebecca Genge** performs frequently with ensembles such as Theatre of Early Music, University of Toronto's Schola Cantorum, The Elora Singers, the Pacific Baroque Orchestra and the Victoria Baroque Players. In 2017, she made her operatic debut as Papagena in the Magic Flute with Pacific Opera Victoria and returned to the company as Jano in Janacek's Jenufa. As an avid choral singer, she has been a part of several recordings including Trinity Choir's Four Thousand Winter for SONY, on which she is a featured soloist. Rebecca is currently pursuing a Doctorate in Historical Performance at the University of Toronto. She is excited to return for her fourth season with The Elora Singers.



**Teresa Mahon** sings regularly with professional ensembles such as The Elora Singers, Aspirare Vocal Collective, the Toronto Oratory Choir, the Song Shul's Toronto Festival Choir, the Toronto Mendelssohn Choir and the Tallis Choir. She has appeared with the Toronto Consort, Theatre of Early Music, Choir 21, and the Toronto Masque Theatre. Recent highlights have included performing as one of the soloists in the Praetorius Vespers with the Toronto Consort, as the soprano soloist in Gangway! Theatre Co's "Nutcracker-Messiah", Allegri's Miserere (Tallis Choir, St. James Cathedral Choir), and Vaughan Williams' Mass in G Minor (St. James Cathedral Choir). She can be heard as a featured soloist on the recording The Wonder of Christmas (The Elora Singers).

**Soprano**

**Soprano**



# The Elora Singers



**Lindsay McIntyre** has appeared as a soloist with The Elora Singers, the Grand Philharmonic Chamber Choir & University of Waterloo Chamber Choir, the Toronto Mendelssohn Choir, the Theater of Early Music, MYOpera, and Abridged Opera Windsor. Equally in demand as a chorister, Lindsay is a member of The Elora Singers and the professional core of the Toronto Mendelssohn Choir. Lindsay is currently pursuing a Doctor of Musical Arts degree in Historical Performance at the University of Toronto under Mary Morrison and Daniel Taylor, where her research focuses on negative self-talk in undergraduate voice majors.



**Rebecca McKay** holds a Bachelor of Music (BMus) in Voice and Music Education, Master of Arts (MA) in Community Music at Laurier. She is an accomplished singer, voice instructor, community musician and choral instructor. An active musician, Rebecca has performed with the Laurier Singers' Chamber Choir, Da Capo Chamber Choir, Stratford Summer Music, Spiritus Ensemble, St. John's Elora Professional Choir, The Elora Singers, and is an active recitalist and vocal pedagogue. While her performance work is primarily in the classical genre, Rebecca considers herself a cross-over artist, singing in a variety of styles from musical theatre to rock.

**Soprano**

**Soprano**

# The Elora Singers



**Kate Wright** is delighted to be returning for her 7th season with The Elora Singers. Kate holds a Bachelor of Music Education from Western University, and a Bachelor of Education from Queen's University, where she specialized in Arts in the Community. An experienced choral soprano, she has sung with many professional groups in London, Guelph, Elora, Kingston, and Toronto. As an educator, she has taught vocal, ukulele, guitar, and band. A passionate Early Childhood Music Specialist, she conducts 3 training choirs in the Oakville Choir for Children & Youth with children aged 4-9, and teaches Parent & Child music classes for children from birth-5 years in Toronto.



**Julia Barber** is currently pursuing a Doctorate of Musical Arts at the University of Toronto under Professor Lorna MacDonald. On the opera stage, she has performed Zerlina (Don Giovanni), Hänsel (Hänsel und Gretel), Stéphano (Roméo et Juliette), Paquette (Candide), and Jo (Little Women). As a soloist, she has been featured with The Elora Singers, Toronto Mendelssohn Choir, and Mississauga Symphony Orchestra; art song with the Aldeburgh Discovery Series and Bayfield Festival; and music theatre and popular classics with Jewish Music Week and the Toronto Festival Singers. As a choral singer, she performs with The Elora Singers, Toronto Mendelssohn Choir, Toronto Festival Singers, Incontra Vocal Ensemble, St. James Cathedral Choir, and Hedgerow Singers.

**Soprano**

**Mezzo-soprano**

# The Elora Singers



**Kirsten Fielding** started her professional choral career at the age of 9 singing at St. Paul's Cathedral, London, Ontario. She currently sings with The Elora Singers, The Toronto Mendelssohn Choir, Musicus Bortnianskii, and The Tallis Choir of Toronto. She has recorded with many of these groups on projects that include the Grammy-nominated Elora Singers Eric Whitacre CD and The Toronto Mendelssohn Choir's Grammy-nominated Messiah. On stage, selected credits include The Narrator in Joseph and the Amazing Technicolour Dreamcoat (Met@Toronto, St.Anne's); Val in A Chorus Line (Curtain Call); Miss. Stacey in Anne of Green Gables (Red Barn); and Anybodys in West Side Story (Scarborough Music Theatre)

**Mezzo-soprano**



**Simon Honeyman** is delighted to join The Elora Singers this season. He has been working steadily as a choral countertenor for the last decade, performing with ensembles such as Tafelmusik, Studio de musique ancienne de Montréal, Theatre of Early Music, La Chapelle de Québec, Toronto Masque Theatre, Against the Grain Theatre, and others. He is a founding member of One Equall Musick, Opus 8, and most recently Aspirare Vocal Collective. Simon also occasionally finds time to perform and record with award-winning songwriters including Gabrielle Papillon, The Daguerreotypes, and Eric Farr.

**Countertenor**

# The Elora Singers



**Christina Stelmacovich's** singing has been described as "...stylistically spot-on and vocally splendid." (Dave Richards, Toronto Concert Reviews). Her career has included performances in Canada, the United States, Austria, Italy, England and Mexico. She has appeared as a soloist with the City of Birmingham Choir and the Renaissance Singers of England, The Elora Singers, the Toronto Mendelssohn Choir, Tafelmusik, Early Music Vancouver, Early Music Voices of Calgary and the New World Orchestra of Mexico City. When not performing, Christina works as the Manager of The Elora Singers, as an adjudicator with the Kiwanis Music Festival and as a Mom.



**Jessica Wright** has been featured as a soloist with Tafelmusik, The Toronto Consort, Theatre of Early Music, Toronto Masque Theatre, Toronto Bach Festival and The Elora Festival. Jessica is the General Manager of Aspirare Vocal Collective, a Toronto-based vocal ensemble focused on choral chamber music of the 20th and 21st centuries. Recent highlights include performances of the Monteverdi Vespers with the Toronto Consort, the Sorceress in Purcell's Dido and Aeneas with the Theatre of Early Music, as well as the Canadian premiere of Sir James MacMillan's Seven Last Words from the Cross under the composer's direction.

**Mezzo-soprano**

**Mezzo-soprano**



# The Elora Singers



**Mitch Aldrich** has performed across Canada and the US and is equally at home on choral, music theatre, operatic, and popular music stages. Returning for his second season with The Elora Singers, Mitch also sings with the Toronto Mendelssohn Choir, Toronto Festival Singers, and the Aspirare Vocal Collective. In 2018 he made his Toronto Symphony Orchestra debut as Prince Charles Edward in *Candide*. Favourite stage credits include: *Motel* (Fiddler on the Roof), *Laurie* (Little Women), and *Man 1* (Songs For a New World). Mitch is also a Voice Instructor, Music Director (*Annie*, *Wizard of Oz*), Stage Director (*Lion King*, *Beauty and the Beast*, *Seussical*, *Shrek the Musical*), and Choreographer (*Lion King*, *Annie*).



Tenor **Chris Fischer** has earned a reputation as an intelligent, flexible and sensitive performer on the concert stage. Recent highlights have included two Canadian premieres (Andrew Miller's *Birth of Christ* and Craig Hella Johnson's *Considering Matthew Shephard*), as well as being featured as a soloist with The Elora Singers on a new recording of Reena Esmail's *This Love Between Us*. Now in their eighth season as a member of The Elora Singers, Chris leads choral outreach programs at the Wellington Terrace Long-Term Care Home in Fergus and at the Elora Centre for the Arts.

**Tenor**

**Tenor**

# The Elora Singers



**Nicholas Nicolaidis** is a versatile and accomplished singer, conductor and vocal pedagogue. He emigrated to Toronto from Johannesburg, South Africa in the spring of 2019. Nicholas began his vocal studies at the world famous Drakensberg Boy's Choir School and completed a Bachelor of Music Degree from the University of the Witwatersrand, with post graduate singing studies with professors from the Royal College of Music in London, England. He has a wide solo repertoire, but specializes in oratorio, lieder, and the jazz standards. His international engagements have taken him to England, Wales, Taiwan, Hong Kong, Mauritius, Seychelles, Norway, Greece and Germany. This is Nicholas' first happy outing with The Elora Singers. A fun fact: Nicholas is a keen ornithologist and an avid tennis player!

**Tenor**



**Bryan Rankine** has been a member of The Elora Singers since 1999. Growing up in Elora, just around the corner from St. John's Church, he has had a connection with the Singers and Festival since his teenage years. Bryan is currently a Vice-Principal in the Waterloo Region District School Board.

**Tenor**

# The Elora Singers



**Andrew Walker** has been praised for his "well-crafted high notes that filled the hall." Andrew pursued his musical training at St. Michael's Choir School, and served as Choral Scholar at Truro Cathedral in the United Kingdom in 2013-2014. In addition to his over five years with The Elora Singers, he has performed in both the chorus and as a soloist with such groups as Orchestra Toronto, the Choir of the Cathedral Church of St. James, the Toronto Consort, the Toronto Chamber Choir, the Theatre of Early Music, and the Toronto Mendelssohn Choir. He made his Toronto Symphony Orchestra debut as the Governor in Bernstein's *Candide* in April 2018. Andrew serves as President-Elect of Choirs Ontario, and recently received his Master's degree in Canadian Studies, Andrew lives in Ottawa where he works in cultural policy and government relations.

**Tenor**



**Jeff Enns** is a native of Waterloo where he studied organ, viola and composition at Wilfrid Laurier University. His music has been commissioned by choirs across North America and performed and broadcast around the world. He sings with The Elora Singers and the Canadian Chamber Choir, for which he is also composer-in-residence. Jeff teaches violin and viola at the Beckett School in Waterloo, and Rockway Mennonite High School in Kitchener, as well as maintaining a private studio. He is also organist and choir director at the Church of the Holy Saviour Anglican in Waterloo where he directs a very active music program.

**Bass**

# The Elora Singers



Originally from Brandon, Manitoba, baritone **Paul Grambo** is currently based out of London, Ontario. This will be his tenth season with the Elora Festival and Singers. Some of his other credits include community theatre and opera with AlvegoRoot Theatre and Village Opera, plus opera and comedy with UWOpera, Pacific Opera Victoria, and Edmonton Opera. Paul maintains a vibrant and growing private voice studio, is Music Director and Conductor of The Broadway Singers, Assistant Music Director at St. James' Westminster Anglican Church and Assistant Conductor with the Canadian Celtic Choir. Paul holds a Bachelor of Music degree from Brandon University and a Masters of Music degree in Performance and Literature from the University of Western Ontario.

**Bass**



**Alan Macdonald** has been praised by Opera Canada for his "wonderful timbre, diction and sonority." A recent graduate of Vancouver Opera's Yulanda M. Faris Young Artist Program, Alan was recently heard in Chorus Niagara's staged Matthäus-Passion and Opera 5's double bill of Ethel Smyth operas, Suffragette. Other recent performances include the roles of Prince Yamadori and the Imperial Commissioner in Madama Butterfly with Vancouver Opera, Vox Christus with the Vancouver Bach Choir in Bach's Matthäus-Passion, Elvis Costello's The Juliet Letters with the Koerner Quartet, Beethoven's Symphony no 9 with the Vancouver Metropolitan Orchestra and the creation of four roles in the world premiere of Shane Koyczan and Neil Weisensel's Stickboy with Vancouver Opera.

**Bass**

# The Elora Singers



Bass-baritone **Graham Robinson** has contributed to Canada's cultural hub for over a decade. With a background in theatre and film as well as decades immersed in Baroque and contemporary music, Graham is widely known for his "character-sensitive" approach to performance and an unyielding pursuit of "concise artistic communication". He is regularly featured with Tafelmusik, Soundstreams and The Elmer Iseler Singers among many other ensembles across Canada and is excited to be a part of this new chapter for The Elora Singers.



As a soloist, **Jordan Scholl** has been hailed for his "rich full-throated baritone" voice. He has been working with choirs and ensembles as a chorister and soloist for the past 20 years. Today, he continues to apply his passion for music and science as a speech-language pathologist and voice therapist in Toronto. In 2017, Jordan opened Toronto Adult Speech Clinic - a speech and voice therapy clinic to serve the growing communication needs of adults in Toronto, where he works with singers, actors, people who are transgender, and any other adults looking to express themselves in the healthiest and most authentic way. This is Jordan's twelfth season at the Elora Festival.

**Bass**

**Bass**

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